

**Bachelor of Arts (English) Semester – 1****Course Category: AEC****Paper Title - Basic English: Grammar and Composition-1**

**Prescribed Text:** Green, David. *Contemporary English Grammar Structures and Composition*. Macmillan India Limited, 1971.

<b>Pre-requisites for the course</b>	12 <sup>th</sup> Standard in relevant Stream
<b>Course Code</b>	
<b>Course Type</b>	AEC
<b>Credit</b>	02
<b>Contact Hours</b>	02 Hours in a week
<b>Course focusing on</b>	Employability and Knowledge enhancement
<b>Relevance of course to</b>	Local, National, Regional and Global level
<b>Relation to</b>	Enhancement of English language skills

● **Course Objectives:** The course aims at:

- Developing proficiency in the use of English grammar, syntax, vocabulary, and pronunciation
- Enhancing listening, speaking, reading, and writing skills in English
- Building confidence in communicating effectively in English in different social and professional contexts
- Acquiring a basic understanding of the cultural and social aspects of English-speaking countries

**By the end of this course,** students should be able to:

- (i) Get an overview of the main concepts of language
- (ii) Critically read and analyse LSRW skills
- (iii) Apply theoretical concepts in order to understand language skills
- (iv) Describe the relation between words and the world

**On completion of the course students will be able to:**

- LO 1 – Get an overview of the main concepts in English language acquisition  
 LO 2 – Acquire an in-depth understanding pertaining to LSRW skills in English language  
 LO 3 –Apply language concepts in order to describe, analyse and assess real-world phenomena  
 LO 4 –Describe the relation between words and the world

- **Teaching Methods:** Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.

**Detailed Syllabus: 2 credit course****[1 credit = 15 hours' training]**

	<b>Course Contents</b>	<b>Teaching Hours</b>	<b>Weightage of Marks</b>
<b>Unit-1</b>	Grammar - Articles - Tenses	15	25  (for semester end exam)
<b>Unit-2</b>	Writing - Parts of Speech - Paragraph Writing	15	25  (for semester end exam)
	<b>Total</b>	<b>30 hrs.</b>	<b>50 marks for semester end exam</b>

**List of Reference Books**

1. *A Practical English Grammar* by A J Thompson and A V Martinet (Oxford Publication)
2. *Advanced English Grammar*, Martin Hewings, Cambridge University Press, 2002
3. *High School English Grammar and Composition* by H Martin and P.C Wren
4. Jayakaran. J. *Everyone's Guide to English grammar (A new approach)* Third Edition, Apple Publishing International (P) Ltd. Chennai, 2003

**Continuous and Comprehensive Evaluation (CCE) Pattern**

<b>CCE - 50% (50 MARKS)</b>		<b>SEE - 50% (50 MARKS)</b>	
<b><u>Exam Pattern</u></b>		<b><u>Marks</u></b>	
Class Test (Best 2 out of 3)		15	
Quiz (Best 3 out of 4)		15	
Active Learning		05	
Home Assignment		05	
Class Assignment		05	
Assignment		05	
<b>Continuous and Comprehensive Evaluation</b>		<b>50</b>	
<b>Semester-End Evaluation</b>		<b>50</b>	
(Semester-end examination shall be conducted as per the pattern decided by the University)			

