

Template for curriculum

Bachelor of Arts Semester - 1

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| Pre-requisites for the course | 12 th Standard in relevant Stream |
| Course Code | |
| Course Type | MULTIDISCIPLINARY COURSE |
| Credit | 04 |
| Contact Hours | 04 Hours in a week |
| Course focussing on | Employability/ Knowledge enhancement |
| Relevance of course to | Local, National, Regional and Global level/india in the world/social responsibility and community Engagement |
| Relation to | Human Values and Professional Ethics, etc. |

Course Objectives: The course has been designed keeping in view the disciplinary or inter-disciplinary nature of the programme. It is a MULTIDISCIPLINARY course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces meaning and nature of The course introduces meaning and nature of basic literary aptitude and orientation to the Gujarati Literature.

By the end of this course, students should be able to-

- (i) know the importance of Adventure and self-realization
- (ii) The beauty and challenges of Nature and Life
- (iii) Sources of inspiration to do remarkable work for the generations.
- (iv) Interrelations between Literature ,Society and Nature.

On completion of the course students will be able to:

- LO 1 – Connect themselves with Nature.
LO 2 –Inspired to work again all the odds of Life.
LO 3 –Improve the Life-skills.
LO 4 – Understand the Goal-setting and importance of Adventure in Life

LO: Learning Outcome

Teaching Methods:

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.



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1 credit =15 hours' theory

Detailed Syllabus:4 credit course

Bachelor of Arts Semester - 1
MDC **: Credit-4**
Adventure and Literature
(સાહસિકતા અને સાહિત્ય)

| | Course Contents | Teaching Hours | Weightage of Marks |
|--------|---|----------------|-----------------------------------|
| Unit-1 | ભારતીય એવરેસ્ટ આરોહકો | 15 | 25 (for external) |
| Unit-2 | કૃતિ પરિચય ખંડ-૧ : 'વિશ્વાસનું એવરેસ્ટ' - અરૂણિમા સિંહા | 15 | 25 (for external) |
| Unit-3 | કૃતિ પરિચય ખંડ-૨ : 'વિશ્વાસનું એવરેસ્ટ' - અરૂણિમા સિંહા | 15 | 25 (for external) |
| Unit-4 | 'વિશ્વાસનું એવરેસ્ટ'માંથી ઉપસતું અરૂણિમા સિંહાનું વ્યક્તિત્વ | 15 | 25 (for external) |
| | Total | 60hr. | 100 marks for external exam |

Mode of Evaluation:

For 4 credit course

Internal Evaluation: 30% (One internal test of 30 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record))

End-Semester exam: 70% (Total weightage 30 marks + 70 marks = 100 marks)


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List of Reference Books/e-resources/e-content

૧. 'વિશ્વાસનું એવરેસ્ટ' - અરૂણિમા સિંહા
૨. 'વિશ્વાસનું એવરેસ્ટ : તળેટીથી શિખર સુધીની સ્વપ્નસિદ્ધિ' -વિપુલ પુરોહિત (www.sahityasetu.co.in March-April 2020)


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