## Template for curriculum

### Bachelor of Arts Semester - 1

| Pre-requisites for the course | 12 <sup>th</sup> Standard in relevant Stream            |  |
|-------------------------------|---|--|
| Course Code                   |   |  |
| Course Type                   | SEC   |  |
| Credit                        | 02  |  |
| Contact Hours                 | 02 Hours in a week                                      |  |
| Course focussing on           | Employability/ Knowledge enhancement                    |  |
| Relevance of course to        | Local, National, Regional and Global level/presentation |  |
|                               | skill./personality Development                          |  |
| Relation to                   | Human Values and Professional Ethics, etc.              |  |

**Course Objectives:** The course has been designed keeping in view the disciplinary or interdisciplinary nature of the programme. It is a IKS/VAC course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces meaning and nature of writing skill and expression by language.

By the end of this course, students should be able to-

- (i) Get an overview of the main concepts of writing skill.
- (ii) Critically read and analyse classical and contemporary texts on political theory
- (iii) Apply theoretical concepts in order to understand and critically express their views through Language.
  - (iv) Get a perception of surroundings

#### On completion of the course students will be able to:

- LO 1 –Describe main concepts and debates in their daily expressions.
- LO 2 –Analyse the issues in different way.
- LO 3 —Apply theoretical concepts in order to describe, analyse and assess real-world day-to-day phenomenon. and prepare for the competitive exams.
- LO 4 –Describe and abbreviate linguistically.
- LO: Learning Outcome

#### **Teaching Methods:**

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.

Faculty of Arts

M. K. Bhavnagar University
Bhavnagar.

1 credit = 15 hours' theory

**Detailed Syllabus:4 credit course** 

# **Bachelor of Arts Semester - 1**

SEC

: Credit-2

# Competitive exam and writing skill Comprehension and Discussion-letter

(સંક્ષેપીકરણ/અર્થગ્રહ્ણ/વિચારવિસ્તાર અનેચર્યાપત્ર)

|                                     | Course Contents                          | Teaching<br>Hours | Weightage of<br>Marks     |
|-------------------------------------|--|-------------------|---------------------------|
| Unit-1                              | -સંક્ષેપીકરણ                             |                   | 25<br>(for external)      |
|                                     | -ગદ્યસમીક્ષા                             | 15                |                           |
|                                     | -આપેલા ખંડને આધારે પ્રશ્નોત્તર           |                   |                           |
|                                     | -વિચારવિસ્તાર<br>-કાવ્યપંક્તિ/ગદ્યસ્ક્તિ |                   |                           |
|                                     |  |                   |                           |
| વર્તમાનપત્રમાં પ્રજાનાં પ્રશ્નો,    | 15                                       |                   |                           |
| સાંપ્રતસમસ્થાઓ,                     |  |                   |                           |
| વ્યક્તિગતઅભિપ્રાયોરજૂકરતુંયર્યાપત્ર |  |                   |                           |
|                                     | Total                                    | 30 hr.            | 50marks for external exam |

## Mode of Evaluation:

## For 2 credit course

Internal Evaluation: 30% (One internal test of 15 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record)

End-Semester exam: 70% (Total weightage 15 marks + 35 marks = 50 marks)

## List of Reference Books/e-resources/e-content

૧. 'સરકારી લેખન-પદ્ધતિ' –ભાષા નિયામકની કચેરી

Dean
Faculty of Arts
M. K. Bhavnagar University
Bhavnagar.