

Template for curriculum

Bachelor of Arts Semester - 1

Pre-requisites for the course	12 th Standard in relevant Stream
Course Code	
Course Type	IKS/VAC
Credit	02
Contact Hours	02 Hours in a week
Course focussing on	Employability/ Knowledge enhancement
Relevance of course to	Local, National, Regional and Global level
Relation to	Human Values and Professional Ethics, etc.

Course Objectives: The course has been designed keeping in view the disciplinary or inter-disciplinary nature of the programme. It is a IKS/VAC course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces meaning and nature of art-appreciation

By the end of this course, students should be able to-

- (iii) Get an overview of the main concepts of Art.
- (iv) Critically read and analyse classical and contemporary art forms
- (iii) Apply theoretical concepts in order to understand and critically express their views on Indian Art.
- (iv) Get basic perception of surroundings

On completion of the course students will be able to:

- LO 1 –Describe main concepts and debates in their daily expressions regarding Indian Art
- LO 2 –Analyse the issues in different way.
- LO 3 –Apply theoretical concepts in order to describe, analyse and assess real-world day-to-day phenomenon of expressions.
- LO 4 –Develop an aptitude for Indian Art.

LO: Learning Outcome

Teaching Methods:

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.



Dean
Faculty of Arts
M. K. Bhavnagar University
Bhavnagar.

1 credit = 15 hours' theory

Detailed Syllabus:4 credit course

Bachelor of Arts Semester - 1
IKS/VAC

: Credit-2

Indian Arts
(ભારતીય કલાઓ)

	Course Contents	Teaching Hours	Weightage of Marks
Unit-1	-કળાનો સામાન્ય પરિચય -કળાનાં પ્રકારો : લલિત અને અન્ય -કળા અને માનવજીવન -ભારતીય કળા પરંપરાનો પરિચય	15	25 (for external)
Unit-2	-ભારતીય ચિત્રકલા -ભારતીય સંગીતકલા -ભારતીય શિલ્પ -ભારતીય સ્થાપત્ય -ભારતીય સાહિત્ય	15	25 (for external)
	Total	30 hr.	50 marks for external exam

Mode of Evaluation:

For 2 credit course

Internal Evaluation: 30% (One internal test of 15 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record)

End-Semester exam: 70% (Total weightage 15 marks + 35 marks = 50 marks)

List of Reference Books/e-resources/e-content

૧ 'સાહિત્ય વિવેચનનાં સિક્કાંતો' -સં. સતીશ વ્યાસ-વિજય શાસ્ત્રી-
બળવંત જાની-પ્રસાદ બ્રહ્મભટ્ટ


Dean
Faculty of Arts
M. K. Bhavnagar University
Bhavnagar.