

Template for curriculum

Bachelor of Arts Semester - 2

Pre-requisites for the course	12 th Standard in relevant Stream
Course Code	25369-GUM202-1C
Course Type	Core
Credit	04
Contact Hours	04 Hours in a week
Course focussing on	Employability/ Knowledge enhancement
Relevance of course to	Local, National, Regional and Global level
Relation to	Human Values and Professional Ethics, etc.

Course Objectives: The course has been designed keeping in view the disciplinary or inter-disciplinary nature of the programme. It is a core course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces meaning and nature of medieval Gujarati Literature and creative brilliance of Premanand

By the end of this course, students should be able to-

- (i) Get an overview of the main concepts and debates in classical and Gujarati Literature
- (ii) Critically read and analyse classical Gujarati Poetry.
- (iii) Apply theoretical concepts in order to understand and critically assess Literary phenomenon
- (iv) Interrelations between Literature and international relations

On completion of the course students will be able to:

- LO 1 –Describe main concepts and debates in classical Gujarati Poetry.
LO 2 –Analyse texts on Literature.
LO 3 –Apply theoretical concepts in order to describe, analyse and assess real-world Literary phenomenon.
LO 4 –Describe the relation between Literature and Life.

LO: Learning Outcome

Teaching Methods:

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.



Dean
Faculty of Arts
M. K. Bhavnagar University
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1 credit = 15 hours' theory

Detailed Syllabus:4 credit course

Bachelor of Arts Semester - 2

DSCM-1

: Credit-4

Study of Text : Poetry

(સાહિત્યકૃતિનો અભ્યાસ : પદ્ય)

'અભિમન્યુ આખ્યાન' -પ્રેમાનંદ

25369

	Course Contents	Teaching Hours	Weightage of Marks
Unit-1	આખ્યાનનું સ્વરૂપ અને વિકાસ	15	25 (for external)
Unit-2	પ્રેમાનંદ : જીવન અને કવન	15	25 (for external)
Unit-3	'અભિમન્યુ આખ્યાન' :વિષય નિરૂપણ	15	25 (for external)
Unit-4	'અભિમન્યુ આખ્યાન' :અભિવ્યક્તિ કૌશલ	15	25 (for external)
	Total	60hr.	100 marks for external exam

Mode of Evaluation:

For 4 credit course


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Internal Evaluation: 30% (One internal test of 30 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record)

End-Semester exam: 70% (Total weightage 30 marks + 70 marks = 100 marks)

List of Reference Books/e-resources/e-content

૧. 'www.ektrafoundation.org' (અભ્યાસક્રમમાં નિર્દિષ્ટ કાવ્યસંગ્રહ માટે)
૨. 'મધ્યકાલીન સાહિત્યસ્વરૂપો' - મંજુલાલ મજમુદાર
૩. 'પ્રેમાનંદનો પ્રતિભાવિશેષ'
૪. 'ગ્રંથકાર શ્રેણી : પ્રેમાનંદ'


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