

## Template for curriculum

### Bachelor of Arts Semester - 2

Pre-requisites for the course	12 <sup>th</sup> Standard in relevant Stream
Course Code	25370 - GUM203-1C
Course Type	Core
Credit	04
Contact Hours	04 Hours in a week
Course focussing on	Employability/ Knowledge enhancement
Relevance of course to	Local, National, Regional and Global level
Relation to	Human Values and Professional Ethics, etc.

**Course Objectives:** The course has been designed keeping in view the disciplinary or inter-disciplinary nature of the programme. It is a core course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces meaning and nature of Travelling and travel-writing

**By the end of this course, students should be able to- For Example,**

- (i) Get an overview of the main concepts and debates in contemporary Text
- (ii) Critically read and analyse classical and contemporary texts on Travel-writing.
- (iii) Apply theoretical concepts in order to understand and critically assess real-world Travelling.
- (iv) Interrelations between Nature and Life.

**On completion of the course students will be able to:**

LO 1 –Describe main concepts and debates in contemporary Travel-writing

LO 2 –Analyse texts on Travel-writing

LO 3 –Apply theoretical concepts in order to describe, analyse and assess real-world places in travel-writing

LO 4 –Describe the relation between Men and Nature .

LO: Learning Outcome

#### **Teaching Methods:**

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.



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1 credit =15 hours' theory

Detailed Syllabus:4 credit course

## Bachelor of Arts Semester - 2

DSCM-2

: Credit-4

### Study of Text : Prose

(સાહિત્યકૃતિનો અભ્યાસ : ગદ્ય)

'સૌંદર્યની નદી નર્મદા' -અમૃતલાલ વેગડ

25370

	Course Contents	Teaching Hours	Weightage of Marks
Unit-1	ગુજરાતી પ્રવાસ સાહિત્યનો સામાન્ય પરિચય	15	25 (for external)
Unit-2	અમૃતલાલ વેગડનું જીવન અને પ્રવાસ સાહિત્ય લેખન	15	25 (for external)
Unit-3	'સૌંદર્યની નદી નર્મદા' :ભાવવિશ્વ	15	25 (for external)
Unit-4	'સૌંદર્યની નદી નર્મદા' :અભિવ્યક્તિ કૌશલ	15	25 (for external)
	Total	60 hr.	100marks for external exam

Mode of Evaluation:

For 4 credit course

  
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Internal Evaluation: 30% (One internal test of 30 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record)

End-Semester exam: 70% (Total weightage 30 marks + 70 marks = 100 marks)

List of Reference Books/e-resources/e-content

૧. 'ગુજરાતી પ્રવાસ સાહિત્ય' - અરુણા બક્ષી(સરદાર પટેલ યુનિવર્સિટી પ્રકાશન )

૨.'ગુજરાતી પ્રવાસ સાહિત્ય'-સરોજ શાહ,નવભારત સાહિત્યમંદિર

૩. 'અમૃતલાલ વેગડનું પ્રવાસ સાહિત્ય'-તેજેન્દ્રકુમાર પંચાલ,શોધગંગા વેબસાઇટ



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