



B.A.: History
Semester: 2

Category of coerce: **MDC (S.S.) (Multidisciplinary)** Credits: **04**
Paper No.: **His-MDC - II**
Title of paper: **Cultural Heritage of India**
Marking Scheme: External Examination: **50+** Internal Examination: **50** Total: **100**
Teaching Hours: **60**

❖ **Paper objective:**

- This Paper will enable student to appreciate the importance of heritage and unity in diversity of India.

❖ **Learning Outcome:**

- Students to explore various aspects of cultural Heritage
- Students can gather knowledge about the cultural heritage.

UNIT	Detailed Syllabus	Teaching Hours	Mark/Weight
1.	1. Definition of Cultural Heritage 2. Characteristic of Indian Cultural Heritage 3. Significance of Cultural Heritage in Human Life	15	25
2.	4. Major Monuments in India 5. Important Folk and Classical Dance 6. Important Folk and Classical Music	15	25
3.	7. Major Festivals in India 8. Major Fairs in India 9. Important Cultural and Religious places in India	15	25
4.	10. Oral Tradition and Performing Arts 11. Folk Drama in India 12. Significance of Tribal Heritage	15	25

Reference Books:

English:

1. Varadara, Raman; glimpses of India Heritage, popular Prakashan, Bombay, 1989.
2. V. Vasudev; Fairs and Festivals, Incredible India Series, 2007
3. Vinay Lal, Nandy, Ashis; Fingerprinting popular Culture; The Mythic and the Iconic in Indian Cinema, Oxford University Press, 2006
4. Sharma, Shalu; Introduction to India; Culture and Traditions of India, India Guide Book kindle Edition
5. Sharma, S. P; Gupta, Seema; Fairs & Festivals of India (REP), Pustak Mahal, New Delhi, 2006



हिन्दी:

1. अग्रवाल, विजय, भारत की सांस्कृतिक विरासत, वाणी प्रकाशन, देल्ली
2. कपूर, सुदर्शन कुमार; भारतीय सांस्कृतिक विरासत- एक परिदृश्य, नेशनल बुक ट्रस्ट इंडिया, दिल्ली
3. पाण्डेय, राजेन्द्र, भारत का सांस्कृतिक इतिहास, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ
4. वेदालंकार, हरिदत्त, भारत का सांस्कृतिक इतिहास, आत्माराम एण्ड सन्स,

गुजराती:

1. परीખ, प्रवीणचंद्र, ભારતનો સાંસ્કૃતિક ઇતિહાસ, યુનિવર્સિટી ગ્રનથ મીરમાન બોર્ડ, અમદાવાદ, ૨૦૧૫
2. પરીખ, પ્રવીણચંદ્ર, ભારતીય સંસ્કૃતિ સ્વરૂપ અને વિકાસ, યુનિવર્સિટી ગ્રનથ મીરમાન બોર્ડ, અમદાવાદ, ૨૦૧૬