

Template for curriculum

Bachelor of Arts Semester - 2

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|-------------------------------|--|
| Pre-requisites for the course | 12 th Standard in relevant Stream |
| Course Code | 25374-GUSEC202-2C |
| Course Type | SEC |
| Credit | 02 |
| Contact Hours | 02 Hours in a week |
| Course focussing on | Employability/ Knowledge enhancement /presentation-skill/Public Speaking . |
| Relevance of course to | Local, National, Regional and Global level |
| Relation to | Human Values and Professional Ethics, etc. |

Course Objectives: The course has been designed keeping in view the disciplinary or inter-disciplinary nature of the programme. It is a SEC course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces meaning and nature of the course introduces meaning and nature of public speaking skill and script writing.

By the end of this course, students should be able to-

- (i) Get an overview of the main concepts and debates in skilled drafting of Lectures and Dialogues
- (ii) Enrich their public presence
- (iii) Apply theoretical concepts in order to understand and critically assess real-world socio-political and cultural phenomenon
- (iv) Interrelations between Thought-process and writing-skill

On completion of the course students will be able to:

- LO 1 –Draft a script for Lectures on various occasion.
- LO 2 –Draft a Dialogue for public awareness
- LO 3 –Develop a special ability view the world in multi perspectives
- LO 4 –Describe the relation between public gathering and expression-skill

LO: Learning Outcome

Teaching Methods:

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.


Dean
Faculty of Arts
M. K. Bhavnagar University
Bhavnagar.

1 credit =15 hours' theory

Detailed Syllabus:4 credit course

25374

Bachelor of Arts Semester - 2

SEC

: Credit-2

Formal speeches and communication skills

(ઔપચારિક ભાષણો અને સંવાદ કૌશલ્ય)

| | Course Contents | Teaching Hours | Weightage of Marks |
|--------|--|----------------|---------------------------|
| Unit-1 | -ઔપચારિકભાષણોતૈયારકરવા :સ્વાગત, વિદાય, ઉદઘાટનવગેરે -પત્રકારપરિષદમાટેઉદબોધનતૈયારકરવા :ઊર્જા, ખેતધીરાણ, પ્રદૂષણ, આરોગ્ય, શિક્ષણનાંનીતિવિષયકકેસમસ્યાવિષયક (૧૫૦શબ્દો) | 15 | 25 (for external) |
| Unit-2 | સંવાદકૌશલ્ય : બેવ્યક્તિઓવચ્ચેસંવાદ (૧૫૦શબ્દો) -જૂથચર્ચા, સભાનુંકામકાજ, પાણી, કૃષિ, આરોગ્ય, સફાઈ, શિક્ષણને લગતીસમસ્યાઓ. | 15 | 25 (for external) |
| | Total | 30 hr. | 50marks for external exam |

Mode of Evaluation:

For 2 credit course

Internal Evaluation: 30% (One internal test of 15 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record)

End-Semester exam: 70% (Total weightage 15 marks + 35 marks = 50 marks)

List of Reference Books/e-resources/e-content

૧. 'સરકારી લેખન-પદ્ધતિ' -ભાષા નિયામકની કચેરી


Dean
Faculty of Arts
M. K. Bhavnagar University
Bhavnagar.

૨. 'સાહિત્ય-વિવેચનના સિક્કાંતો' સં. મણિલાલ હ. પટેલ-પુરુરાજ જોષી-
હરીશ વી. પંડિત-પી.જે.પટેલ
૩. 'કલામીમાંસા' - દિનેશ દેસાઈ
૪. 'રૂપપ્રદ કલા' (ખંડ-૧-૨-૩) -માર્કડ ઇ. ભટ્ટ
૫. 'દ્રશ્યકળા : લલિતકળા દર્શન-૨' -સં. ગુલામ મોહમ્મદ શેખ -શિરીષ
પંચાલ
૬. 'કલા સૌંદર્યશાસ્ત્ર' -સી.વી.મહેતા
૭. 'ભારતનો સાંસ્કૃતિક વારસો' -સં. મૌલિક ગોંધિયા
૮. 'કલા-પાથેય' - કનુ નાયક
૯. લલિતકલા સંપદા-કનુ નાયક
૧૦. ભારતીય પ્રાચીન શિલ્પકલા -પ્રવીણચંદ્ર ચિ.પરીખ



Dean
Faculty of Arts
M. K. Bhavnagar University
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