

Template for curriculum

Bachelor of Arts Semester - 2

Pre-requisites for the course	12 th Standard in relevant Stream
Course Code	25375-GUVAC201-1C
Course Type	IKS/VAC
Credit	02
Contact Hours	02 Hours in a week
Course focussing on	Employability/ Knowledge enhancement
Relevance of course to	Local, National, Regional and Global level
Relation to	Human Values and Professional Ethics, etc.

Course Objectives: The course has been designed keeping in view the disciplinary or inter-disciplinary nature of the programme. It is a IKS/VAC course for the BA programme in Arts and is also open to students of the university under choice based credit system (CBCS). The course introduces the basic orientation of Indian Folk-Arts

By the end of this course, students should be able to-

01. Get an overview of the main concepts and debates in Indian Folk-Arts
- (ii) Enrich their basic knowledge of Indian Culture and Folk-traditions
- (iii) Apply theoretical concepts in order to understand and critically assess real-world socio-political and cultural phenomenon
- (iv) Interrelations between Rural and National Region and culture


On completion of the course students will be able to:

- LO 1 – Get an overview of the main concepts and debates in Indian Folk-Arts
LO 2 – Enrich their basic knowledge of Indian Culture and Folk-traditions
LO 3 –prepare themselves for competitive exams.
LO 4 –To know the Cultural diversity of India

LO: Learning Outcome

Teaching Methods:

Teaching will take place through lectures and interactions. For students, regular attendance and participation in the class is essential. Group and individual activities from student participants would supplement classroom engagement. ICT tools would be used extensively during teaching. Students are expected to participate actively in discussions based on their critical understanding of the assigned readings. 80% attendance is necessary to attend the end semester exam.


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1 credit = 15 hours' theory

Detailed Syllabus: 4 credit course

25375

IKS/VAC

Bachelor of Arts Semester - 2

: Credit-2

Tradition of Indian Folk Arts
(ભારતીય લોકકળાની પરંપરાઓ)

	Course Contents	Teaching Hours	Weightage of Marks
Unit-1	-લોકકળાનો સામાન્ય પરિચય -લોકકળાનાં પ્રકારો -લોકકળા અને સમૂહજીવન -ભારતીય લોકકળાની પરંપરા	15	25 (for external)
Unit-2	ભારતીય લોકનાટ્ય : -ભવાઈ -તમાશા -જાત્રા -રામલીલા -ચક્ષુગાન	15	25 (for external)
	Total	30 hr.	50marks for external exam

Mode of Evaluation:

For 2 credit course

Internal Evaluation: 30% (One internal test of 15 marks obtained marks to be converted into 50% and remaining 50% is to be added from assignment / presentation and punctuality (presence record)

End-Semester exam: 70% (Total weightage 15 marks + 35 marks = 50 marks)

List of Reference Books/e-resources/e-content

૧. 'લોકવિદ્યા પરિચય' - હસુ યાજ્ઞિક

૨. 'લોકસાહિત્ય અને સંસ્કૃતિ' - જયમલ્લ પરમાર


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૩. 'આપણી લોકસંસ્કૃતિ' - જયમલ્લ પરમાર
૪. 'લોકસાહિત્ય' - જયમલ્લ પરમાર
૫. 'ગુજરાતી લોકસાહિત્ય વિમર્શ' - બ્રજવંત જાની
૬. 'લોકવિદ્યા અને લોકસાહિત્ય' - નરેશ વેદ
૭. 'કેરલ : લોકસંસ્કૃતિ ઓર સાહિત્ય' - કવલમ નારાયણ પણિક્કર
(અનુ. ઉષા)
૮. 'ભવાઈ : નટ, નર્તન અને સંગીત' - ડૉ. કૃષ્ણકાન્ત કડકિયા
૯. <https://www.jagranjosh.com>

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